

PRESS RELEASE: Barchois In Situ receives a personal donation of \$10,000 from the owner of the Magasin general Thompson

Percé, April 24, 2018 – The team from Vaste et Vague’s satellite office in Percé has received ten thousand dollars (\$10,000) in financial assistance from Mr. Harris Thompson, owner of the Magasin general Thompson in Barchois, in support of the next edition of their contemporary art biennale.

“I’m extremely pleased, following the announcement of the renewal of Barchois In Situ in 2018, to confirm my personal contribution of \$10,000. These funds will be used to support the staff in their efforts to realize this wonderful project that is at the heart of our community.” Mr. Thomson said in a letter addressed to the president of Vaste et Vague’s board of directors.

The Barchois In Situ team would like to thank Mr. Thompson for his generous contribution. They are proud to be able to count on the collaboration of such an important figure in the region’s business community. Mr. Thompson’s contribution speaks to his confidence in the Centre and the organizational staff of the Biennale Barchois In Situ | BISLaB. This donation represents a major boost in the Centre’s financial objective of raising \$100,000 for the 2018 edition.

About the Biennale Barchois In Situ | BISLaB

The Biennale Barchois In Situ, or BISLaB, is an *in situ* art event in nature. Initiated by John Michaud and Marc Chicoine in 2016, the second edition will take place from August 1-11, 2018, on the site of the beach and roadside rest area in Barchois. For 11 days, professional artists selected from a call for submissions will work among the local population and tourists to create art projects within the natural environment. BISLaB is currently the only large-scale event dedicated to *in situ* contemporary art in the Gaspésie.

About the Bureau satellite

In January 2018, the Centre d’artistes Vaste et Vague opened its Bureau satellite at the Centre communautaire l’Oasis. This extension allows Vaste et Vague to increase its involvement in the RCM of Rocher-Percé, particularly in the greater Percé region. Its mandate is to develop innovative projects, and to support the production and presentation of contemporary art within the region.

Links:

- Barchois In Situ | La biennale | BISLaB : <http://vasteetvague.ca/bislab>
- « Le magasin général de Barchois bien vivant », Geneviève Gélinas, Le Soleil <https://bit.ly/2Gx12z0>
- Video : BIS - Barchois In Situ 2016: <http://facebook.com/barchoisinsitu/videos/1927000280650007>
- Facebook page BISLaB: <http://facebook.com/barchoisinsitu>
- Centre d’artistes Vaste et Vague: <http://vasteetvague.ca/a-propos>
- Facebook page Vaste et Vague: <http://facebook.com/vasteetvague>
- Photo (© Geneviève Gélinas) : <http://vasteetvague.ca/wp-content/uploads/2018/04/Magasin-General-Thompson-2016-Credit-Genevieve-Gelinas.jpg>

– 30 –

Information:

Julie Fournier-Lévesque,
Développement de projets du Bureau satellite /
Project development, Bureau satellite
Coordination et direction artistique Barchois In Situ /
Artistic Director and Coordinator, Barchois In Situ
satellite@vasteetvague.ca
(418) 783-2498

Bureau satellite Vaste et Vague
43, rue de l’Église, local no. 5
Percé (Québec) G0C 2L0