

**1 / 11 AUGUST
2018**

**BARACHOIS (PERCÉ)
GASPÉSIE**

**AN IN SITU
ART EVENT
IN THE NATURAL
ENVIRONMENT**

Chloé B. FORTIN
André BOISVERT
Natalie CHICOINE
Andrée-Anne GIASSON
Mathieu GOTTI
Bernard HAMEL
Pierre-Etienne LOCAS
Loriane THIBODEAU
Dory's TREMBLAY

vasteetvague.ca/bislab2018
#bislab2018

**BIS
LaB
2018**

Info
 Percé Tourist
 Information Centre
1 855 782-5448

 **barachoisinsitu**

THANK YOU TO OUR PARTNERS



Conseil des Arts
du Canada

Canada Council
for the Arts

Affaires municipales
et d'Occupation
du territoire

Québec

Emploi
Québec

Québec



THANK YOU TO OUR SPONSORS

Monsieur Harris Thompson (Barachois) | Le Café des Couleurs (Barachois) | Maison de la culture de Grande-Rivière (Grande-Rivière) | Le Comptoir Monsieur Émile (Percé) | Gaétan Lelièvre, Member of the National Assembly of Quebec for the riding of Gaspé (Gaspé) | Loutres Kombucha (Bonaventure) | Linéaire Éco-construction (L'Islet) | Dépanneur FLK Collin & Filles Inc. (Barachois) | Coop Marché ami (Percé) | Centre communautaire l'Oasis de Percé | Au Pic de l'Aurore (Percé) | LM Wind Power (Gaspé) | Marché Nicolas (Cap d'Espoir) | Pêcheries M.C. Gaspésie (Saint-Georges-de-Malbaie) | Brûlerie du Quai (Carleton-sur-Mer) | Espace Wazo (Percé) | Érablière Côté sucré (Coin-du-Banc) | Fumoir Le Paternel (Percé) | Marché IGA Cronier (Gaspé) | Arseno (Matane) | Gasp'Eau (Chandler) | Leblanc Bourque Arsenault inc. (Maria) | Max Infographie (Gaspé)

Barachois in situ | La Biennale, also known as **BISLaB**, is a contemporary art event that will be held from August 1-11, 2018, along the **beach** and **rest area (also known as the wharf) in the village of Barachois**. In an area known world-wide for its ecological wealth, come meet professional visual artists and contemporary dancers who will create sculptures and temporary installations on site. Join them by participating in the various workshops and activities open to the public.



Chloé B. FORTIN |

Le sentier des curiosités

Chloé B. FORTIN lives in Montréal. Her in situ art practice most often takes the form of infiltration. Here she creates an open-air cabinet of curiosities that brings together various finds from the barachois and surrounding area. At a time of constant human intervention, this work suggests we examine all that is given and pre-existing. The question we might ask is: What are you looking for that isn't already here?

André BOISVERT | Spirals

André BOISVERT is a landscaper, sculptor and land artist based in Mont-St-Hilaire. The spiral, a symbol of creation, is a primeval movement that is deeply inscribed in the structure of the universe. It presides over the creation of various worlds and manifests in various forms in plants, animals, humans, water, and galaxies. Represented and venerated in every civilization, it expresses the fundamental force that underlies life and creation.

Natalie CHICOINE | A View From the parlor

EMERGING ARTIST

Natalie CHICOINE was born in Barachois. A self-taught artist, she has painted and drawn since childhood, and is inspired by the maritime environment and by the creativity of artists from Barachois and the Gaspésie. Here, she presents her first environmental installation based on the shape and components of a lobster trap, like her father used to build them. This interactive work invites viewers to reconsider the site and the history of fishing in Gaspésie.



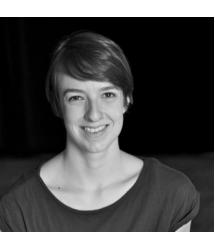
Andrée-Anne GIASSON | Costume de plage

CONTEMPORARY DANCE

Andrée-Anne GIASSON is a contemporary dancer who has lived in Gaspé since 2015. With her performance on the theme of imitation and camouflage, the artist has created movements that reflect her environment as a way to blend into the landscape. The body is thus transformed through the costumes that cover or reveal it. The performance addresses the forms that are imposed on the female body, while seeking the simple poetry of a body by the sea. Performers: Émilie Cardu-Beauquier and Andrée-Anne Giasson.

THE ARTIST WILL BE PRESENT ON THE BEACH AT BARACHOIS

on August 1, 3, 5, 7 and 9, from 1 to 4 PM.
Final performance on August 11, around 4:30 PM.



CONTEMPORARY DANCE WORKSHOPS (August 5 and 7, 2018)

Immerse yourself in the choreographic universe of Andrée-Anne GIASSON. After exploring the major creative themes through a series of physical exercises, participants will learn a brief segment of the choreography, before finally inhabiting the role of performers for one final sequence, in the spirit of the performance titled Costume de plage.

Mathieu GOTTI | Ville Marie

Mathieu GOTTI has worked in Québec for the past 12 years. His sculptures are projections into an imagined future where animals, after the extinction of humanity, must adapt to the irreversible disruption caused by human activity. Driven by his desire to reappropriate traditional craft techniques, GOTTI's projects are always handmade. Here, he presents a reproduction of the Ville Marie, an icebreaker launched in 1960, which he will hand-carve on site.



Bernard HAMEL | Élios

Bernard HAMEL lives in St-François-de-l'Île-d'Orléans, where he also has a studio. His sculptural work is inspired by the entanglement and accumulation of debris washed up by the sea, and the piece he presents here takes the form of a hollow vertical structure made of wooden rods, assembled in a cone-like shape. Like an inverted tornado, the installation forms a whirlwind that creates the impression of a gust of sea wind frozen in time.



Pierre-Etienne LOCAS | Riparia riparia

Pierre-Etienne LOCAS, a set-designer based in Otterburn Park, designs stage sets for the theatre. The sand martin (Riparia riparia) is a diurnal migratory bird that remains active from sunrise to sunset. An acrobatic virtuoso, it grazes the water's surface in a flitter of quick and shallow wing flaps. It hunts, digs its nest, feeds its brood, darts around and hunts some more. Here, for just a moment, it rests. The barachois and the horizon invite it to pause.



Loriane THIBODEAU |

Puisqu'on ne peut pas se contenir indéfiniment

Québec artist Loriane THIBODEAU's work deals with breaking points; catastrophes that upend our lives, or the apathy to which we slowly abandon ourselves. She uses the fire hydrant as a symbol of territorial occupation and of the importance of water in our lives. These hydrants, created here with locally-sourced natural clay to honour the region's unique character, will be dropped into the ocean at the end of the biennial.



Dory's TREMBLAY | Un nid D

For Rimouski artist Dory's TREMBLAY, the barachois de Malbaie's remarkable ecosystem also contains an inspiring ornithological aspect. It is here that the artist has designed a new nesting area for a fictional migrating bird species. This in situ installation consists of several large nests in a riprap on the edge of the bridge. The artist hopes to raise awareness of the importance of protecting certain bird species.



ARTIST WORKSHOP (August 4 and 6, 2018)

Learn the basics of basketry and help create a series bird nests that will be part of the artist's installation during 2 (two) public workshops. All are welcome. Free.

AUGUST 2018

PROGRAMMING

ALL EVENTS ARE FREE

1

WEDNESDAY ARTISTS' ARRIVAL and sites preparation

Barachois rest area and beach

2

THURSDAY 10 AM to 4 PM

Artists at work,

free access to the art sites

3

FRIDAY 10 AM to 4 PM

Artists at work,

free access to the art sites

4

SATURDAY 10 AM to noon

Public workshop with artist

Dory's TREMBLAY

Meet at the rest area

10 AM to 4 PM

Artists at work,

free access to the art sites

5

SUNDAY 10 AM to 4 PM

Artists at work, free access to the art sites

10:30 to 11:30 AM

Contemporary dance workshop

with choreographer Andrée-Anne GIASSON

Meet at the beach parking lot at 10:15 AM

Beginners welcome!

7 to 9 PM

An evening community tribute at the Barachois recreation centre – 1062, Route 132 East

Screening of the documentary

Barachois In Situ (2016), with English subtitles

Brief presentation of the photo exhibition

on view at the Magasin général Thompson

Presentation of the Biennale 2018 artists

and programming

Drinks, snacks and door prizes

6

MONDAY 10 AM to noon

Public workshop

with the artist Dory's TREMBLAY

Meet at the rest area

10 AM to 4 PM

Artists at work, free access to the art sites

7

TUESDAY 10 AM to 4 PM

Artists at work, free access to the art sites

10:30 to 11:30 AM

Contemporary dance workshop

with choreographer Andrée-Anne GIASSON

Meet at the beach parking lot at 10:15 AM.

Beginners welcome!

8

WEDNESDAY 10 AM to 4 PM

Artists at work, free access to the art sites

7:30 PM

Raku firing on the beach with ceramic artist

Loriane THIBODEAU

8:30 PM

Experimental bonfire *Dérive*

on the beach at Barachois.

Designed and created by John MICHAUD

9

THURSDAY 10 AM to 3 PM

Artists at work, free access to the art sites

3 to 4 PM

Tour of the creative sites with architect

Pierre THIBAULT and students from the

Art in situ – en milieu maritime programme

(site-specific art in the maritime environment)

offered by the École internationale d'été de

Percé (Percé international summer school)

of Laval University.

10

FRIDAY 10 AM to 3:30 PM

Artists at work, free access to the art sites

5 PM

Presentation by the architect Pierre THIBAULT at the

Villa Frédéric-James, 27, rue du Mont-Joli (Percé)

11

SATURDAY 10 AM to 2 PM

Final preparation of the artworks

3 to 5 PM

Departure from the rest area (entrance near the

Thompson General Store)

At 4:30 PM (approximately)

Final performance of the contemporary dance piece

by Andrée-Anne GIASSON (on the beach)

5 to 7 PM

Opening cocktail reception and BBQ at the rest area

PHOTO EXHIBITION

BARACHOIS IN SITU: PEOPLE, ART AND HISTORY

From July 19 to September 2, photo exhibition

on the 2nd floor of the Thompson General Store

1083, Route 132 East, Barachois

Open every day from 9 AM to 6 PM

PROJECT TEAM

Thank you to all our volunteers!

BISLAB 2018 Julie FOURNIER-LÉVESQUE (coordinator), John MICHAUD (chief administrator, Centre d'artistes Vaste et Vague), Marc CHICOINE, Nancy CORMIER, Guylaine LANGLOIS, André LAPOINTE and Edith JOLICOEUR

PHOTO EXHIBITION AT THE THOMPSON GENERAL STORE

Julie FOURNIER-LÉVESQUE (coordinator), Jean-Pierre BERNARD,

Janet HARVEY and Patricia STE-CROIX ANNELL

THANK YOU TO OUR COLLABORATORS

Anie Cayouette, graphic designer (Carleton-sur-Mer), Tourist Information Centre (Percé), Jo-Anne Balcaen, translator (Montréal), Kenneth Boyle,

Excavation ENR. (Barachois), Mrs. Boulanger (Barachois),

Marie-Ève Allard, revisor (Carleton-sur-Mer), Marie-Pierre Huard, Musée de la Gaspésie (Gaspé), Office de tourisme du Rocher-Percé (Percé), Société du chemin de fer de la Gaspésie (New-Richmond),

132PROD, video production (Chandler)